

# The Roadside Fire.

Words by  
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Music by  
R. VAUGHAN WILLIAMS.

*Allegretto.* *poco scherzando.*

Voice. I..... will make you

Piano. *p leggiero.*

broo - ches and toys for your de - light, Of

*simile*

bird-song at morn - ing and star - shine at night

*mf cresc.*

I ..... will make a pa - lace fit for you and me, Of

*mf legato cresc.*

*p*

green days in for - ests, and blue days at sea.

*pp*

*p*

I ..... will make my

kit - chen, and you shall keep your room, Where white flows the

*mf cresc.*

ri - ver and bright blows the broom; And you shall wash your

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note 'ri' followed by quarter notes 'ver', 'and', 'bright', and 'blows'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *mf cresc.* is placed above the vocal line.

*pp*

lin - en, and keep your bo - dy white In rain-fall at

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'lin' followed by quarter notes 'en,', 'and', 'keep', 'your', 'bo - dy', and 'white'. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *pp* is placed above the vocal line.

morn - ing and dew - fall at night.

*pp*

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'morn' followed by quarter notes 'ing', 'and', 'dew - fall', and a half note 'at night.'. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *pp* is placed above the piano part.

*p*

And

*pp*

rall - en - - tan - - do.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'And' followed by a half note 'rall' and a half note 'en - - tan - - do.'. The piano accompaniment features a *pp* dynamic marking and a *rall* tempo marking. The piano part includes a series of arpeggiated chords in the right hand and a bass line in the left hand.

*Meno mosso.*

this shall be for music when

*largamente.*

no one else is near, The

fine song for singing, the

rare song to hear! That on - ly I re -

*largamente.*

mem - ber, that on - ly you ad - mire, Of the

*colla voce.* *pp*

*tranquillo.*

broad road that stretch

*pp* *tranquillo.*

- es and the road - side

*pp* *una corda.*

fire...

*pp* *una corda.*